Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_

**Freak the Mighty: Conflict**

1. Watch the following video on my website: "Conflict in Literature"
2. Take notes while you watch the video. Use the chart below to help you as you review the different types of conflict.

Conflict is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
|  |  |
| 1.2.3. | 1. |

1. Answer the following questions ***after*** you have viewed the video.
	1. What types of conflicts have emerged in Freak the Mighty thus far? Make sure to explain the type of conflict by citing the examples from the book.
	2. How does the author introduce the conflicts? In other words, what evidence from the book can you cite that reveals what the major conflicts are?
	3. How do the conflicts in the book move the plot (sequence of events) along? Explain why conflict is necessary in a work of literature (short story or novel).

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ELA 6

**Literary Analysis: Conflicts in Freak the Mighty**

Use the chart below to record the conflicts as they develop in the novel.

|  |  |
| --- | --- |
| **Internal** (within a character) | **External** (outside of a character) |
| *1. Characters involved:**2. Evidence from the text:**3. How is the conflict resolved?* | *1. Characters involved:**2. Evidence from the text:**3. How is the conflict resolved?* |
| *1. Characters involved:**2. Evidence from the text:**3. How is the conflict resolved?* |